

SECTION 1 (50 marks)

WRITE ON ONLY **ONE** OF THE FOLLOWING:

- 1- British Political Parties
- 2- UK Parliament
- 3- Democratic Reforms in Britain
- 4- Working System of British Parliament

SECTION 2 (50 marks)

WRITE ON ONLY **TWO** OF THE FOLLOWING:

1. Brexit
2. Constitution of the UK
3. Civil Society in the UK
4. UK Cabinet
5. Thomas Malthus

Good Luck

Prof. Said Elgohary



TANTA UNIVERSITY
May 2019
FACULTY OF ARTS
DEPT. OF ENGLISH



LITERARY CRITICISM
FOURTH YEAR
TIME: 2 HOURS

WRITE BRIEFLY ABOUT ONLY TWO OF THE FOLLOWING TOPICS:

Russian Formalism

Psychoanalytic Criticism

Reader Response Theory

Ethnic and Post-Colonial Studies

انتهت الأسئلة

GOOD LUCK

Dr. Mai Abbas



SANTA UNIVERSITY
May 2019
FACULTY OF ARTS
DEPT. OF ENGLISH



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Prof. Said Elgohary

Tanta University

Second year

June 2019

Faculty of Arts

English Language exam.

Time: 1 Hour

Dept. of Arabic «^{قسم اللغة العربية}»

Total Mark: 50

Attempt the following questions:

I) Write a paragraph on one only of the following Subjects:

(15 Marks)

- 1- The prophet Mohammad
- 2- The enjoyments of life
- 3- Language

II) Read the following passage and answer the questions below:

(35 Marks)

Islam urges Muslims to seek knowledge. The Prophet said: "to seek knowledge is a duty for every Muslim male and every Muslim female". Education for both men and women became the sacred law of Islam thirteen centuries before it was adopted by the civilization of the west.

The Prophet also said: "the ink of the scholar is more holy than the blood of the martyr". He said: "an hour's contemplation and study of God's creation is better than a year of adoration".

Acquiring knowledge is highly respected by Islam. He who leaves his home in search of knowledge, walks in the path of Allah. Knowledge enables the possessor to distinguish right from wrong. It lightens up the path to Heaven. It is our friend in the desert, our society in solitude, our companion when friendless. It guides to happiness and sustains in adversity. It is an ornament among friends, and an armour against enemies.

Not only does Islam urge Muslims to seek knowledge but it also puts the learned in a high position. The Qur'an says: "Are those who have knowledge on an equality with those who have no knowledge", Islamic culture is closely linked with life. A man who has learning but knows not how to apply it to the conduct of life is "like a donkey carrying books".

Questions:

- 1- What does Islam urge Muslims to do?
- 2- Is acquiring knowledge a sacred duty to a Muslim?
- 3- What does the Prophet say in this respect?
- 4- State the relation between Islamic culture and life.

Best of Luck

1/12/19

TANTA UNIVERSITY
FACULTY OF ARTS
DEPT. OF ENGLISH
MAY 2019

FOURTH YEAR (NEW)
NOVEL

TIME: 2 HOURS



SECTION 1 (60 marks)

ATTEMPT ONLY ONE OF THE FOLLOWING:

- 1- Discuss the following statement with reference to three colonial novels: "The greatest contradiction of colonialism, which stems from its claimed noble mission, is racism."
- 2- Show how the noble mission of colonialism is presented by Rudyard Kipling, Joseph Conrad and E.M. Forster.

SECTION 2 (40 marks)

IN LIGHT OF YOUR STUDY OF RALPH ELLISON'S *INVISIBLE MAN*,
WRITE ON ONLY ONE OF THE FOLLOWING:

- 1- The hero and invisibility
- 2- The role of Invisible Man's grandfather
- 3- Jim Trueblood as a culture bearer

GOOD LUCK
PROF. Said Elgohary

٤ الخياري



Tanta University/College of Arts
Department of English Language and Literature



Fourth Year/ January -2020

Currents of Contemporary Literature &Linguistics / AE 45

Time: 2Hours/ Total Mark: 100

PART ONE (Literature): Discuss three of the following: (50P)

- 1- The difference between fantasy fiction and science fiction
- 2- Harry Potter as a fantasy fiction
- 3- feminism in Shakespeare's Othello
- 4- Edward Said's Orientalism

PART TWO (Linguistics): Discuss the difference between: (50 P)

- 1-Pragmatic ambivalence and ambiguity
- 2- Lexical and syntactic ambiguity
- 3- PS rules and T rules
- 4- Kernel sentence and complex sentence
- 5- Implication and pragmatic ambivalence

End of questions/ Best wishes

لجنة المصححين: أ.د. محمد نجم & د. أمل حمزة

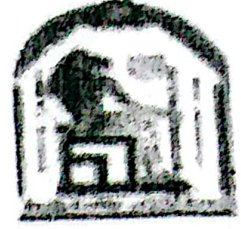


Tanta University/College of Arts
Department of English Language and Literature

Fourth Year/ January -2020

Shakespeare / AE 44

Time: 2Hours/ Total Mark: 100



Answer only two questions:

- 1- Othello is among literary works that racism constitutes their origin. The play has a harmony of racism. This harmony is provided by the tireless verbalization of "otherness" in the words of "Moor" and "Black". Write about Othello as both an insider and outsider. (50)
- 2- 'Othello' is arguably a play all about jealousy, that human emotion that constantly taints our relationships with ourselves and with others. Jealousy is not only found in romantic relationships, but also in friendships, careers, and familial relationships. Comment (50)
- 3- Which character changed the most? Why? Did Iago change at all? Why or why not? Is Othello a believable character? Why or why not? Is Othello responsible for his miseries and his actions alone determined his fate? (50)
- 4- Othello's foolishness rather than Iago's cleverness leads to the tragedy of Shakespeare's Othello. Discuss this statement supporting your answer with the aid of suitable reference to the text. (50)
- 5- Desdemona's love for Othello is unconditional. Even when he hits her and calls her a whore, she still says she loves him. At the end, she says she killed herself rather than tells the truth and implicates Othello. Is Desdemona's overwhelming love admirable? Should we pity Desdemona rather than admiring her? What would your advice to Desdemona be? (50)

End of questions/ Best wishes

Dr. Amal Hamza ☺

لجنة المصححين: د. أمل حمزة & د. مي عباس



Tanta University
Faculty of Arts
English Dept.



American Literature Exam
Fourth Year
First Term/2019-2020.

I- Discuss "ONE" Only of the Following Points: (50 M.)

- a - Gwendolyn Brooks' "We Real Cool" as an example of the Black Arts Movement.
- b - e. e. cummings' "somewhere i have never traveled" as an example of experimental poetry.
- c- Ezra Pound's "In a Station of the Metro" as an example of Imagism.

II- Write "True" or "False" of the Following Statements.

Correct the False Statements : (50 M.)

- 1 In the second half of the 20th century, black poetry turned to a more gradualist and integrationist style, rejecting the old confrontational model.
- 2- Emily Dickinson's ultimate context is herself, the milieu of her mind.
- 3- American expatriate poets preferred to stay in their country and resist through their poetry the growing materialistic culture.
- 4- Wallace Stevens declared that "No ideas but in things."
- 5- Pound found his new rhythms in everyday speech, the local and the present.
- 6-The *supreme fiction* – according to William Carlos Williams- is the belief that poetry or any art creates a meaningful order and pattern in life.
- 7- Dada and surrealism are European movements that venerated the value and traditions of art.
- 8- Gertrude Stein probed the ways that language ultimately refers only to itself, not to things of the world.
- 9- Robinson Jeffers wrote highly experimental poetry, using puns, unorthodox typography – words, all lower-case, divided and sometimes spread out letter by letter across a page.
- 10- Confessional poetry broke away from modernism's dedication to impersonality.

امتحان دور يناير ٢٠٢٠

ALL FOUR QUESTIONS ARE COMPULSARY

I. Translate the following into Arabic (25 marks)

In a village of La Mancha, the name of which I have no desire to call to mind, there lived not long since one of those gentlemen that keep a lance in the lance-rack, an old buckler, a lean hack, and a greyhound for coursing. An olla of rather more beef than mutton, a salad on most nights, scraps on Saturdays, lentils on Fridays, and a pigeon or so extra on Sundays, made away with three-quarters of his income.

II. Translate the following into Arabic (25 marks)

The woman came out through the curtains with two glasses of beer and put them down on the damp felt pads. "The train comes in five minutes," she said.

"What did she say?" asked the girl.

"That the train is coming in five minutes."

The girl smiled brightly at the woman, to thank her.

"I'd better take the bags over to the other side of the station," the man said. She smiled at him.

III. Translate the following into Arabic (10 marks)

Green

The dawn was apple-green,
The sky was green wine held up in the sun,
The moon was a golden petal between.

She opened her eyes, and green
They shone, clear like flowers undone
For the first time, now for the first time seen.

IV. Translate the following into English (15 marks)

| | |
|---|---------|
| قل لي.. عملت تحرياتك؟.. | أنيسة : |
| بخصوص؟.. | رمضان : |
| شيء جميل.. نسيت؟!.. | أنيسة : |
| لا والله لم أنس.. بخصوص "العريس" .. | رمضان : |
| طبعاً "العريس" .. نفذت كلامي؟.. | أنيسة : |
| الحقيقة.. أنا من رأيي.. | رمضان : |
| رأيك؟!.. | أنيسة : |
| قصدي.. | رمضان : |
| اسمع "يارمضان" ... قصدك ورأيك ... انت عارف ... شيء لا يهمني ... | أنيسة : |
| المطلوب منك فقط التنفيذ ... قلت لك قم بالتحريات اللازمة عن | |
| "العريس" ومركزه المالي ... كلمة واحدة، قمت بالمطلوب؟ أو | |
| انشغلت كعادتك بالقهوة ولعب الطاولة؟... | |

Good Luck!

Dr. Heba Fawzy El-Mary



Part I

1- Mark The following statements as True or False and correct the false ones in brief: (30 pnts.)

1. Ecocriticism is concerned with the integration between literature and sociology.
2. Psychoanalysis aims at understanding the physical and social dimensions of characters.
3. In "*The Kite*" the writer reached a definite conclusion to the problem of the protagonist.
4. Herbert's problem with his wife was because she insulted his mother.
5. The mother in "*The Kite*" tried to help her son develop an independent personality.
6. The father in "*The Kite*" played an active role in solving the problem of his son with his mother and his wife.
7. Herbert was imprisoned because he didn't have enough money to pay the alimony to his wife.
8. The parents in "*The Decapitated Chicken*" treated all their children equally.
9. The mother in "*The Decapitated Chicken*" paid special attention to her four sons because they were disabled.
10. The four sons killed their sister because they hated her.

2- Answer ONE only of the following questions: (20 pnts.)

1. Explain the psychological problem of Herbert.
2. What happened at the end of the story "*The Decapitated Chicken*"?

Part II

Answer TWO only of the following questions:

- 1- There is an inevitable relationship between discourse and identity. Explain. (25 marks)
- 2- Elaborate on the different types of corpora. (25 marks)
- 3- Collocation and concordance are two important corpus tools. Illustrate. (25 marks)

End of Questions

Good Luck

Dr. Moetaz Elsorogy

Dr. Basant Moustafa

Model: A:

Decide whether the following sentence are true or false:

- 1- No word is inherently, naturally obscene, profane, or abusive because context determines how words will be perceived.
- 2- Functional grammar deals with form and function.
- 3- Speech Act theory, as a performative hypothesis, covers non-verbal elements and interactional elements.
- 4- According to Halliday, linguistic functions are discursual, interpersonal, and ideational.
- 5- Speech act theory has its roots in the writings of Grice.
- 6- Eliot's 'Waste Land' expresses the theme of sterility and impotence.
- 7- One of the benefits for adopting the DDL approach in classroom settings is that it provides inductive learning experience.
- 8- Morphology deals with the internal structure of sentences.
- 9- Syntax deals with the relations between the meanings of the lexical items.
- 10- Negm (1998) shows how forensic discourse is a manifestation of the conflicting strategies of power.
- 11- Pragmatics focuses on language components.
- 12- Fairclough elaborates his framework in the book entitled *Language and Ideology*.
- 13- An act will be **infelicitous**, if it is performed by a random person.
- 14- **Declaratives** are those kinds of speech act that change the world via their utterances as when a priest pronounces a man and a woman husband and wife.
- 15- **Representatives** are those kinds of speech acts that state what the speaker feels.
- 16- **Expressives** are those kinds of speech acts that state what the speaker believes to be the case or not. Assertions are an example of representatives.
- 17- **Directives** are those kinds of speech acts that speakers use to get someone else to do something. Examples are orders and requests.
- 18- **Commissives** are those kinds of speech acts that speakers use to commit themselves to some future action.
- 19- **The functional assumption** is interested in such macro-acts as they occur in conversation
- 20- **pragmatic assumption** is social action consisting of speech acts.
- 21- For Bloomfield a linguistic form is a meaningless shape.
- 22- This line, "April is the cruellest month breeding lilacs out of the dead land." Belongs to "The Waste Land".
- 23- In real contexts, the online source provides the collocations.
- 24- Thesauruses includes antonyms, synonyms, and hyponyms.
- 25- **generative grammar** is a set of rules that help us to write.

Choose the correct answer:

- 26 states that the study of form and function are interrelated constructs.
A- Wodak B- Firth C- Halliday
- 27 Halliday (1985) insists that the structure of language is determined by its
(A- Functions B- form c- context
- 28 Functional grammar is functional in the sense that....
(A- Everything in the grammar can be explained by reference to how language is used.
B- Meaning can be described in terms of three meta-functions. C- A and B
- 29 "Please, pass the salt", represents thetype according to Halliday.
A- Interpersonal B- Textual (C- ideational
- 30 "Is today Friday or Saturday?", represents thetype according to Halliday.
A- Interpersonal B- Textual (C- ideational
- 31 According to speech act theory, commanding, requests, and orders belongs to....
(A- Locutionary act B- illocutionary act C- Perlocutionary act
- 32 'Waste Land' employs the following devices except....
(A- Symbols and allusions B- puns C- intertextuality
- 33 'Waste Land' mentions the following myths except....
A- The Fisher King B- The Holy Grail (C- King Solomon
- 34 Academic writing entails main register scopes to study and practice by the learners such as.... A - High lexical density (B- grammatical correctness c- vagueness
- 35 The approach of bringing the use of corpora to language classrooms for that learners learn best when they "discover" the language in the same way that corpus linguists do" is known as..... (A- Data-Driven language B- Critical linguistics C- Discourse analysis
- 36 Language is manipulated by. (A- Humans only B- humans and animals c- animals only
- 37 Semantics A- deals with the internal structure of sentences
B- deals with the internal structure of words
(C- deals with the relations between the meanings of the lexical items.
- 38 Corpus Linguistics can be viewed in terms of the following except...
A-size (B- inter-textual coherence C- stylistic deviation
- 39 Generative Grammar concentrates (A- on the propositional meaning of sentences.
B- on the literal meaning of sentences. C- on the embeded meaning of sentences.
- 40 The conceptual metaphor theory was originated by...
A- Lakoff and Johnson B- Lakoff and Turner (C- Halliday
- 41 25- Metaphor is characterized with
(A- Pervasiveness only B- pervasiveness and ubiquity c-ubiquity only
- 42 "assert, describe, warn, remark, comment, command, order, request, criticize, apologize, censure" according to speech act, they are...
A-Locutionary B- Perlocutionary (C- illocutionary
- 43 Assertives, directives, commissives, expressive and declaratives." according to speech act, they are... A- **Locutionary** (B- Perlocutionary C- illocutionary
- 44 Mey argues that linguistic manipulation can be achieved through...
A- speech acts (B- discourse analysis C- linguistic bits
- 45 The **pretense theory** of irony is originated by ...
A- Clark and Gerrig (B- Bloomfield c- Fairclough
- 46 The following are markers of attitude except ... A- *attitude verbs* B- *hedges* (C- *litotes*
- 47 Madame Sosostris, in Waste Land, is a...
A- goddess B- famous clair-voyante c- supernatural creature
- 48 Discourse is assumed to accomplish goals in a given context.
(A- Practical B- social c- intellectual
- 49 Bloomfield also calls for because observation alone is not enough for the purpose of study. A- Theorization B- Empiricism (C- Experimentation
- 50 Eliot uses, in Waste Land, A- Non-linear order (B- Linear order C- Mix of both

Faculty of Arts
English Department
Examiners:
Dr. Moetaz El-Sorogy
Prof. Abdulgawad Alnady



SPECIAL TOPIC 4
EXAM, S. II, 2018-19

FOURTH Year Students
Duration: 2 hrs.
Total points: 100
No. of pages: 2
Date: 23 / 05 / 2019
Morning session

Answer the Following Questions:

Q.1. Mark the following statements as True (T) or False (F): (30x2=60 pnts.)

| | |
|-----|---|
| 1. | In <i>Paradise Lost</i> , Milton presents the character of Christ as a tragic hero. |
| 2. | Abul-Ala'a uses ambiguous language intentionally in <i>Resalatulghofran</i> . |
| 3. | <i>Resalatulghofran</i> opens with a tour in Hell. |
| 4. | Abul-Ala'a avoids sarcasm in <i>Resalatulghofran</i> . |
| 5. | In <i>Resalatulghofran</i> , Abul-Ala'a satirizes religious issues. |
| 6. | In <i>Resalatulghofran</i> , Abul-Ala'a consecrates the world of heaven. |
| 7. | In <i>Paradise Lost</i> , Milton secularizes the world of heaven. |
| 8. | The character of Satan in <i>Paradise Lost</i> is given noble attributes. |
| 9. | Woman is given high noble qualities in <i>Paradise Lost</i> . |
| 10. | Ibn Al-Qareh is made to visit the world of Paradise before the world of Hell. |
| 11. | <i>Paradise Lost</i> was written on the model of <i>Resalatulghofran</i> . |
| 12. | In writing <i>Resalatulghofran</i> , Abul-Ala'a came under the influence of Milton. |
| 13. | <i>Paradise Lost</i> presents the theme how man was forgiven. |
| 14. | <i>Resalatulghofran</i> presents the theme how man's original sin was forgiven. |
| 15. | In <i>Resalatulghofran</i> , Abul-Ala'a admits some disbelievers into Paradise. |
| 16. | In <i>Paradise Lost</i> , the character of Satan is presented as a tragic hero. |
| 17. | Foolishness is Satan's Hamartia that leads to his downfall. |
| 18. | The character of Sin in <i>Paradise Lost</i> is presented as Satan's son. |
| 19. | The plot in <i>Paradise Lost</i> opens with the scene of how Adam lost Paradise. |
| 20. | In <i>Paradise Lost</i> , Eve is made responsible for the Original sin. |
| 21. | Satan seduces Adam to eat from the forbidden tree. |
| 22. | <i>Paradise Lost</i> is a political metaphor representing the conflict between the Monarchy and the Parliament. |
| 23. | Both Milton and Abul-Ala'a had negative views of woman. |
| 24. | The epic involves a large number of characters. |
| 25. | In <i>Paradise Lost</i> , Satan is presented as a noble character. |
| 26. | The creative translation of poetry means to translate poetry into prose. |
| 27. | The characters in <i>Two Shaky Towers</i> represent real people. |
| 28. | Poetic images should not be translated literally, but should be recreated into the target culture. |
| 29. | The Fish-Eaters in <i>Two Shaky Towers</i> kill their own savior. |
| 30. | <i>The End of the Party</i> has a tragic ending. |


Q.2. Match column A with column B:

(10x2=20 pnts.)

| Match | A | B |
|-------|--|---|
| | 1. <i>The End of the Party</i> ends with | a. No names |
| | 2. The Fruit-Eaters represent people who believe in | b. The insincerity of women's feelings |
| | 3. <i>The End of the Party</i> presents a psychological problem which results from | c. <i>The Accompanist</i> |
| | 4. The characters in <i>The End of the Party</i> are given | d. The parents' ignorance of their kids |
| | 5. The characters in <i>The Widow of Ephesus</i> are given | e. Symbolic characters |
| | 6. <i>The Accompanist</i> presents the theme of | f. The death of the child |
| | 7. Bhaiyya is the narrator of | g. Science |
| | 8. <i>The Widow of Ephesus</i> presents the theme of | h. slave-master relationship |
| | 9. the characters in <i>Two Shaky Towers</i> are | i. significant names |
| | 10. The Fish-Eaters represent people who believe in | j. superstitions |

Q.3. In Shakespeare's sonnet, "Shall I Compare thee to a Summer's Day," some Arab translators rendered "Summer" literally into "الصيف". What do you think of this translation? **(No more than 5 lines)** **(20 pnts.)**

Good Luck

| | | |
|--|--|--|
| Faculty of Arts English Department Examiners: Dr. Moetaz El-Sorogy (نصف مادة) (بأقي الأسئلة مع د. جمال حجازي) |  Essay 4 EXAM, S. II, 2018-19 | FOURTH Year Students Duration: 2 hrs. Total points: 50 No. of pages: 2 Date: 28 / 05 / 2019 Morning Session |
|--|--|--|

Answer the Following Questions:

Q. 1. Read the following quotations and mark each one as: (Argumentative), (Descriptive), or (Informative), (Narrative): (35 pnts)

a. "The two boys had the same green eyes, the same nose tilting at the tip, the same firm lips, and the same premature modeling of the chin."

(.....)

b. "The theme of a short story is the essential message the writer is trying to get across to the reader. Most short stories often have single themes and express a simple idea, such as the result of certain actions on behalf of either the protagonist or antagonist." (.....)

c. "Once upon a time there was a peaceful village...And so it came to pass that the fish-eaters lived in their tower overlooking the lake and the fruit-eaters lived in their tower overlooking the forest. At night, as they sat around drinking and eating on the platforms at the top of their towers, the fish-eaters and the fruit-eaters would tell stories and the most popular story was the story about the giant spider which had burst forth from the ground." (.....)

d. "The station would be dimly lit with electric bulbs and oil-lamps, and the jungle across the railway tracks would just be visible in the faint light of dawn. Deoli had only one platform, an office for the station-master and a waiting room. The platform boasted a tea stall, a fruit vendor, and a few stray dogs; not much else." (.....)

- e. Mohammad Salah, Liverpool's top goal scorer in the Premier League, is also set to miss out after sustaining a concussion at St James' Park and will not be risked for the match against Barcelona. (.....)
- f. "So he went down into the tomb and, upon seeing a most beautiful woman, stopped short at first, frightened as if by some kind of portent or an apparition from the netherworld. Then, when he had caught sight of the corpse of the dead man lying in state and had contemplated the woman's tears and her face gouged by her nails, judging the situation to be what in fact it was — that the woman was not able to endure her longing for her dead husband.
(.....)
- g. The Piltdown Man was a hoax in which bone fragments were assembled as the fossilized remains of an early human, claimed by the Darwinists to be the missing link between man and ape. The questionable significance of the assemblage remained the subject of considerable controversy until it was exposed in 1953 as a forgery. It was found to have consisted of some altered jaw bones and some teeth of an ape deliberately combined with the skull of a fully developed modern human. So, the whole subject of human evolution, collapsed and proved to be a composite forgery. The Piltdown skull turned into the Piltdown scandal. (.....)

Q.2. To make your argumentative essay more convincing, you need to include some elements such as: (5 pnts.)

1.
2.
3.
4.
5.

Q.3. Read the following statement and decide: is it suitable for an informative essay? Why/Why not? (10 pnts.)

"In my opinion, research on cloning and genetic engineering should be prevented on moral basis."

J"

f,9\

...

....

....

....

ANSWER THE FOLLOWING QUESTIONS:

1- Read the following passage then answer the questions:

(40 marks; 30 mins.)

Aristotle, the Greek philosopher, summed up the four chief qualities of money some 2,000 years ago. It must be lasting and easy to recognize, to divide, and to carry about. In other words it must be, 'durable, distinct, divisible and portable'. When we think of money today, we picture it either as round, flat pieces of metal which we call coins, or as printed paper notes. But there are still parts of the world today where coins and notes are of no use. They will buy nothing, and a traveller might starve if he had none of the particular local 'money' to exchange for food. Among isolated peoples, who are not often reached by traders from outside, commerce usually means barter. There is a direct exchange of goods. Perhaps it is fish for vegetables, meat for grain, or various kinds of food in exchange for pots, baskets, or other manufactured goods. For this kind of simple trading, money is not needed, but there is often some-thing that everyone wants and everybody can use, such as salt to flavor food, shells for ornaments, or iron and copper to make into tools and vessels. These things - salt, shells or metals - are still used as money in out-of-the-way parts of the world today.

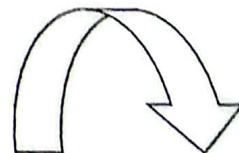
Questions:

- 1- What are the main qualities of money according to Aristotle?
- 2- What are the materials of which money is made nowadays?
- 3- Why is money of no use among some isolated people?
- 4- Give examples of the things such isolated people use in place of money.
- 5- Find other words in the passage to explain these adjectives: 'durable, distinct, divisible and portable'?

2- Underline the errors in the following sentences, and then rewrite them correctly:

(10 marks; 20 mins)

- 1- Snakebirds were not given their name because they eat snakes, but because of their long slender necks resemble snakes.
- 2- I unliked the film, but my brothers enjoyed it.
- 3- Exactly when was the wheel invented is not known.



- 4- Apparently, her alarm clock did not ring and she mislept.
5- Since it acute sense of smell, the bloodhound is often used in tracking.

3- Choose the correct answers from between brackets:

(20 marks; 40 mins)

- 1- (Despite – Even though) cats cannot see in complete darkness, their eyes are much more sensitive to light than humans' eyes.
- 2- For many years people have wondered (whether life – can life) exists elsewhere in the universe.
- 3- Most folk songs are ballads (what – that) have simple words and tell simple stories.
- 4- Active stocks are stocks (when – that) are frequently bought and sold.
- 5- On the moon, (it is no air – there is no air) because the moon's gravitation field is too weak to retain an atmosphere.
- 6- In some cases, (the difficulty – it is difficult) to decide if an organism is a plant or an animal.
- 7- The (crushing – crushed) leaves of yarrow plants can serve as a traditional medicine for cleansing wounds.
- 8- Aerodynamics is the study of the forces (acted – acting) on an object as it moves through the atmosphere.
- 9- Geometry is the branch of mathematics (its concerns are – concerned with) the properties of lines, curves, and surfaces.
- 10- Every computer consists of a number of systems (they work – that work) together.

4- Translation:

(30 marks; 30 min.)

A- Translate the above passage about money into Arabic:

B- Translate the following sentence into English:

ظهرت على السطح من جديد فكرة صراع الحضارات بين الغرب والإسلام في أعقاب هجمات الحادي عشر من سبتمبر.

End of Questions

Dr. Hany Helmy – Dr. Kamal Al-Ghamrawy



ANSWER THE FOLLOWING QUESTIONS:

1- Read the following passage then answer the questions:

(40 marks; 30 mins.)

Aristotle, the Greek philosopher, summed up the four chief qualities of money some 2,000 years ago. It must be lasting and easy to recognize, to divide, and to carry about. In other words it must be, 'durable, distinct, divisible and portable'. When we think of money today, we picture it either as round, flat pieces of metal which we call coins, or as printed paper notes. But there are still parts of the world today where coins and notes are of no use. They will buy nothing, and a traveller might starve if he had none of the particular local 'money' to exchange for food. Among isolated peoples, who are not often reached by traders from outside, commerce usually means barter. There is a direct exchange of goods. Perhaps it is fish for vegetables, meat for grain, or various kinds of food in exchange for pots, baskets, or other manufactured goods. For this kind of simple trading, money is not needed, but there is often some-thing that everyone wants and everybody can use, such as salt to flavor food, shells for ornaments, or iron and copper to make into tools and vessels. These things - salt, shells or metals - are still used as money in out-of-the-way parts of the world today.

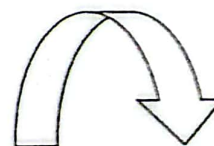
Questions:

- 1- What are the main qualities of money according to Aristotle?
- 2- What are the materials of which money is made nowadays?
- 3- Why is money of no use among some isolated people?
- 4- Give examples of the things such isolated people use in place of money.
- 5- Find other words in the passage to explain these adjectives: 'durable, distinct, divisible and portable'?

2- Underline the errors in the following sentences, and then rewrite them correctly:

(10 marks; 20 mins)

- 1- Snakebirds were not given their name because they eat snakes, but because of their long slender necks resemble snakes.
- 2- I unliked the film, but my brothers enjoyed it.
- 3- Exactly when was the wheel invented is not known.





قسم اللغة الإنجليزية كلية الآداب جامعة طنطا
الامتحان النهائي لمادة: موضوع خاص في الأدب واللغة – الفرقة الرابعة – الفصل الدراسي الثاني – 2019 – 2020

نموذج (1)

(عدد الأسئلة 50 سؤالاً موضوعياً - اختياراً من متعدد)

(إجمالي الدرجات 100 درجة - لكل سؤال درجتان)

ظلل الإجابة الصحيحة للفقرات من

(1- 50) في نماذج الإجابة

| | | | |
|-----|---|-----|---|
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نموذج (1)

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Good Luck

Dr. Moetaz El-Sorogy

| | | |
|---|---|--|
| Faculty of Arts English Department Examiners: Dr. Moetaz El-Sorogy Prof. Abdulgawad El-Nady |  Poetry 4, Final Exam S.I, 2019-20 | Fourth Year Students Date: 25 / 12 / 2019 Duration: 2 hrs. Total points: 100 No. of pages: 2 |
|---|---|--|

Part I. Choose the appropriate word(s) to complete the following:

(5x10=50 pnts.)

- Symbolism tried to replace..... with hollow abstractions.
a. imagism b. concrete details. c. Romanticism
- Imagism-rejected.....
a. transatlantic influence b. naturalism c. Romantic sentimentality
- Modernism can be seen as a perpetual process of.....
a. experimentation b. imitation c. Victorian tradition
- Darwinism initiated.....
a. Romanticism b. skepticism c. religious faith
- One of the characteristics of modern poetry is.....
a. clarity of meaning b. ambiguity c. sentimentality
- Many Modern American poets immigrated to England in quest for a new.....
a. business b. audience c. cultural identity
- Politics is one of the major themes of.....poetry.
a. Romantic b. Victorian c. Modern
- The interaction of the European and American poets gave rise to.....
a. Modern poetry. b. Victorian poetry c. Romantic poetry
- Modern poetry is more,.....
a. intellectual than emotional b. emotional than intellectual
- Hopkins' verse presents a..... between science and art on one hand, and religion on the other hand.
a. conflict b. rejection c. harmony

Part II. Write on ONE only of the following A, B, or C: (1x50=50 pnts.)

- The formative factors of Modern poetry.
- Compare the imagery of the two poems, "Composed upon Westminster Bridge" by W. Wordsworth and "London" by W. Blake.

C. Explain the theme of the following poem:

Ah, are you digging on my grave
My loved one?—planting rue?"
—"No, yesterday he went to wed
One of the brightest wealth has bred.
'It cannot hurt her now," he said,
That I 'should not be true."

Then who is digging on my grave?
My nearest dearest kin?"
—"Ah, no; they sit and think, 'What use!
What good will planting flowers produce?
No tendance of her mound can loose
Her spirit from Death's gin."

But someone digs upon my grave?
My enemy?—prodding sly?"
—"Nay, when she heard you had passed the Gate
That shuts on all flesh soon or late,
She thought you no more worth her hate,
And cares not where you lie."

Then, who is digging on my grave?
Say—since I have not guessed!"
—"O it is I, my mistress dear;
Your little dog, who still lives near,
And much I hope my movements here
Have not disturbed your rest?"

Ah, yes! You dig upon my grave . . .
Why flashed it not on me
That one true heart was left behind!
What feeling do we ever find
To equal among humankind
A dog's fidelity!"

Mistress, I dug upon your grave
To bury a bone, in case
I should be hungry near this spot
When passing on my daily trot.
I am sorry, but I quite forgot
It was your resting-place."

Good Luck

Dr. M. El-Sorogy

Prof. Abdulgawad El-Nady



نموذج (1)

(عدد الأسئلة 50 سؤالاً موضوعياً اختياراً من متعدد)

(الجمالي الدرجات 100 درجة - درجة كل سؤال درجتان)

ظن الاجابة الصحيحة للفرقات من

(50 -1) في نموذج الاجابة

| | | | | |
|----|--|--------------------------|---|--------------------------|
| 1 | Who wrote the plays 'Endgame' and 'Waiting For Godot'? | A- Samuel Beckett | B- Peter Shaffer | C- Harold Pinter |
| 2 | Describe George Deever's character. | A-Full of anger | B- He is very protective of his sister. | C- Both |
| 3 | The character against the protagonist in a drama is called..... | A- Villan | B-Bad guy | D- Antagonist |
| 4 | Bring out the element of escapism predominant in All My Sons? | A- Through Kate Killer | B- Kate and the neighbors | C- Through Joe Killer |
| 5 | Is Chris a realist in All My Sons? | A- Yes | B-No | C- Both |
| 6 | Along with the tree that nearly all the characters remark on, what is the symbolic indication that the past will return? | A- The sun | B- The setting | C- The wind |
| 7 | There are types of main characters in a drama. | A- Two | B-Several | C- Three |
| 8 | In Act 2, how does Ann react to George visit? | A- Sceptic | B-Tragic | C- Both |
| 9 | Who said- "I don't read the news part anymore." | A-Joe | B-Chris | C-Frank |
| 10 | What novel inspired Miller to become a writer? | A-the great Gatsby | B-Jane Eyre | C-the brothers Karamazov |
| 11 | What is Jim Bayliss's profession? | A- Medicine | B- Law | C- Research |
| 12 | Which of Miller's plays earned him a Pulitzer Prize? | A-A view from the bridge | B-Death of a salesman | C-The crucible |
| 13 | Who said: "one can never owe somebody without resenting them". | A- Ann | B-Sue | C- Frank |
| 14 | Why did Joe decide to commit suicide? | A-out of guilt | B-Because of the letter | C-Both |
| 15 | In which European city was Samuel Beckett born? | A- Paris | B- Dublin | C- Oslo |
| 16 | What sarcastic expression does Sue use to refer to the Kellers? | A-Holy Family | B- Sacred Family | C- Prestigious Family |
| 17 | Who said: " They knew he was a liar the first time, but in the appeal they believed that rotten lie" | A-Frank | B- Chris | C-Jim |
| 18 | How does Miller manipulate information? | A- Through exposition | B- the audience is kept guessing | C- Both |
| 19 | Whose conversation indicates the trouble the killers have in avoiding past events? | A- Kate and chris | B-Jim and Joe | C- Ann and chris |
| 20 | What was Lydia Lubey's relationship with George Deever? | A- They were rivals | B- They were sweethearts | C- They were married |
| 21 | Who said: " If Chris wants people to put on the hair shirt let him take off his broadcloth" | A- George | B- Chris | C- Sue |
| 22 | What illness did Joe Keller have the day the faulty cylinder heads went out? | A-Flue | B-Headache | C-Both |
| 23 | What favour did Sue want from Ann in All My Sons? | A-To go out with her | B-To move away after marriage | C- To help her |
| 24 | Who said- "Never count your husband's money" | A-Joe | B-Jim | C-Frank |
| 25 | Who said: " He hasn't been laid up in fifteen years". | | | |



| | | | |
|----|--|------------------------------------|------------------------|
| | A-Chris | B- Ann | C-Kate |
| 26 | What is the role of women in All My Sons? A-Reflect the American lif | B-Gender issue in post-war period | C-Both |
| 27 | What were some themes in "All My Sons"? A- Past | B- Family | C- Both |
| 28 | Who said: " he'll come back"? A- Kate | B-Frank | C-Jim |
| 29 | Who said: " A little man makes a mistake and they hang him by the thumbs; the big ones become ambassadors". A- Joe Killer | B-Kate Killer | C- Chris Killer |
| 30 | What are examples of realism in All My Sons? A-Guilt and responsibility | B-Time and place are familiar | C- Both |
| 31 | How many P-40s crashed due to the parts from Keller's factory? A- 25 | B- 21 | C- 4 |
| 32 | What are Kate's responsibilities in All My Sons? A-Holds her family together | B-A loving and devoted wife | C- Both |
| 33 | How does Miller present morality in All My Sons? A- Through characters | B-In the title | C- Both |
| 34 | What is the significance of Larry's tree falling in All My Sons. A- The unrealistic view of Kate | B-To signal rough times | C- Both |
| 35 | What did we learn about Ann's father in All My Sons? A- He was sent to prison | B- He was partner of Joe Killer | C- Both |
| 36 | Who's Ann's new boyfriend in All My Sons? A-Chris | B-Frank | C- Jim |
| 37 | How does Miller present morality in All My Sons? A- As universal | B-As collective | C- As personal |
| 38 | Arthur Miller's All My Sons has been called an Ibsenite play because: A- moralist play. | B- domestic tragedy | C-Both |
| 39 | Miller not only shows the effect that these secrets have on those who hear them, but on those who what? A-Tell them | B-Keep them | C-Both |
| 40 | Which writer wrote the play 'Look Back in Anger'? A- John Osborne | B-Timberlake Wertenbaker | C- Tennessee Williams |
| 41 | Who said: " I don't know why it is, but every time I reach out for something I want, I have to pull back because other people will suffer." A-Chris | B- Jim | C-George |
| 42 | Whose horoscope is Frank Lubey making at the beginning of the play? A- Joe's | B- Chris's | C- Larry's |
| 43 | Why is Joe a classic tragic hero? A- He is a good person | B-He suffers a reversal of fortune | C-Both |
| 44 | What does Joe Keller do for a living? A- a researcher | B- a politician | C- a businessman |
| 45 | What is Jim's role in the last act of All My Sons? A-He knows that Joe is guilty | B-To advance the plot | C- Both |
| 46 | What secret is Joe Keller keeping? A- He knew about the faulty parts | B-He knew about Chris and Ann | C- Both |
| 47 | What is different about the Kellers' yard at the beginning of the play A- A large picnic is going | B- The hammock is broken | C- A tree has fallen |
| 48 | Which of Miller's plays opens with a scene set in "the back yard of the Keller home in the outskirts of an American town" A-All my Sons | B-Broken Glass | C- Death of a Salesman |
| 49 | Who said- "a daughter is a daughter and a father is a father" A-Joe | B-Chris | C-Sue |
| 50 | What is the universal truth about life according to Jim in All My Sons A- We all come back | B-The truth is out | C- Both |

BEST WISHES© / DR.AMAL HAMZA



نموذج (1)

(عدد الأسئلة 50 سؤالاً موضوعياً - اختيار من متعدد)

(إجمالي الدرجات 100 درجة - لكل سؤال درجتان)

ظلي الإجابة الصحيحة للفقرات من

(1-50) في نموذج الإجابة

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(1) نموذج

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Good Luck
Dr. Moetaz El-Sorogy



Tanta University/College of Arts
Department of English Language and Literature



Fourth Year/ January -2020

Shakespeare / AE 44

Time: 2Hours/ Total Mark: 100

Answer only two questions:

- 1- Othello is among literary works that racism constitutes their origin. The play has a harmony of racism. This harmony is provided by the tireless verbalization of "otherness" in the words of "Moor" and "Black". Write about Othello as both an insider and outsider. (50)
- 2- 'Othello' is arguably a play all about jealousy, that human emotion that constantly taints our relationships with ourselves and with others. Jealousy is not only found in romantic relationships, but also in friendships, careers, and familial relationships. Comment (50)
- 3- Which character changed the most? Why? Did Iago change at all? Why or why not? Is Othello a believable character? Why or why not? Is Othello responsible for his miseries and his actions alone determined his fate? (50)
- 4- Othello's foolishness rather than Iago's cleverness leads to the tragedy of Shakespeare's Othello. Discuss this statement supporting your answer with the aid of suitable reference to the text. (50)
- 5- Desdemona's love for Othello is unconditional. Even when he hits her and calls her a whore, she still says she loves him. At the end, she says she killed herself rather than tells the truth and implicates Othello. Is Desdemona's overwhelming love admirable? Should we pity Desdemona rather than admiring her? What would your advice to Desdemona be? (50)

End of questions/ Best wishes
Dr. Amal Hamza ☺

لجنة المصححين: د. أمل حمزة & د. مي عباس

2 فبراير 1961

Discuss the difference between:

(53 marks)

- Pragmatic ambivalence and ambiguity
- Lexical ambiguity and structural ambiguity
- Pragmatic ambivalence and Implicature
- Conversational ambivalence and conventionalized ambivalence
- Power and resistance
- Formal competence and pragmatic competence
- Discourse competence and sociolinguistic competence
- Phrase structure rules and transformations
- Kernel sentences and complex sentences

Objective Testing.

(22 marks)

Mark as True or False

- Formal competence is enough for speaking a language.
- People mean and communicate exactly what they say.
- Language courses should focus only on grammar.
- Language is only a context for power to be exercised.
- Whenever there is power, there is resistance.
- Reformulation is a strategy of power.
- Language is a means of control.

Choose the correct answers.

- Language can be used for
a. Power b. resisting power c. both
- Competence includes:
a. Pragmatic competence b. formal competence c. both
- Language is a
a. Neutral medium b. tool for manipulation
- Transformations
a. Simplify grammar b. complicate grammar

| | | |
|------------|----------------------------------|-----------------|
| University | Fourth year | June 2019 |
| Subject | Essay | Time : 1 Hour |
| Topic | " <u>Discuss the following</u> " | Total Mark : 50 |

Answer any one only of the following:

1. "Discuss several ways to organize an argumentative essay". (Discuss) (50 Marks)

2. "How, after Banquo's murder, Macbeth's character grows gradually more evil, and his ambition becomes more marked." (50 Marks)

"Best of Luck"

GILFAL 12.5